

# VISUAL ARTS

## **Drawing and Painting I/II**

**Grade level: 9-12 Elective**

Students engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and art production leading to the creation of a portfolio of quality artworks. Students create drawings and paintings from real objects using observational techniques with the intention of creating realism. Level I utilizes processes such as sketching, rendering, contour, gesture, and perspective drawing. Media used includes, but are not limited to pencils, charcoal, colored pencils, watercolor/guache and acrylic paint and canvas. Students in level II begin to develop a personal voice in their work. Media used include, but are not limited to, oils, acrylics, watercolor, pastels, and collage.

## **Honors Drawing and Painting III/IV**

**Grade level: 10-12 Elective**

**Prerequisite: Drawing and Painting II and recommendation.**

Students in Honors Drawing and Painting III will select a medium as their primary focus for the term. Students will build a portfolio encompassing a large body of work demonstrating mastery in the media of their choice: drawing: ink, charcoal, pencil, marker, etc., painting: acrylics, ink, oil, watercolor, etc. An AP Portfolio can be created through the duration of this course.

## **Ceramics I /II**

**Grade level: 9-12 Elective**

Students in Ceramics I engage in sequential learning experiences that encompass art history, criticism, design, and aesthetics through the medium of clay. Ceramics I focuses on various hand-building techniques, while Ceramics II fuses alternative methods of firing, hand building sculptural forms, and throwing on the wheel.

## **Honors Ceramics III/IV/V**

**Grade level: 9-12 Elective**

**Prerequisite: Ceramics II and recommendation**

Students in Ceramics III continue their engagement with clay through sequential learning that further explores art history, criticism, design, and aesthetics of clay.

This course fuses alternative methods of firing, hand building sculptural forms, and throwing on the wheel. Students will investigate texture and form through various types of clay including stoneware, stoneware with ochre and porcelain.

### **Videography I/II**

#### **Grade level: 9-12 Elective**

Students in Videography learn to use elements and tools of current and emerging technologies (iMovie, Photoshop, Final Cut Pro, etc.) to create works that express their ideas. They engage in sequential learning experiences that encompass film history, film & art criticism, and short film production leading to the creation of a portfolio of quality works. Students are challenged to appreciate, analyze and create works through the moving image, stop-motion animation, sound, photography, digital arts and interactive media. This includes making digital art for websites, blogs, newsletters, and events. Students will learn to use digital video cameras, lighting, equipment, staging techniques and software applications. Media used will include, but not be limited to, animation, GIF, title sequencing, short film, advertisements, and media arts.

### **Honors Videography III/IV**

#### **Grade level: 9-12 Elective**

#### **Prerequisite: Videography II and recommendation.**

Students in Honors Videography will select a film style/medium as their primary focus for the term. Students will build a portfolio encompassing a large body of work demonstrating mastery in the media of their choice, i.e. documentary film, animation, advertisement, short film.

### **Photography I/II**

#### **Grade level: 9-12 Elective**

Students in Photography I create photographs using a variety of tools and processes. Students will explore basic photography, including 35mm camera and computer techniques, composition, history, and ways of interpreting a variety of subject matter. NOTE: Students will be expected to purchase supplies for this course. Specific information concerning camera requirement is available from the instructor.

### **Honors Photography III/IV**

#### **Grade level: 9-12 Elective**

#### **Prerequisite: Photography II and recommendation.**

Students in Honors Photography III create photos, films, and videos using a variety of photographic techniques. Emphasis on digital photography and technical work

as well as alternative processes and image manipulation will be the focus. NOTE: Students will be expected to purchase supplies for this course. Specific information concerning camera requirement is available from the instructor. An AP Portfolio can be created through the duration of this course.

### **Graphic Design I/II**

#### **Grade level: 9-12 Elective**

Students in Graphic Design engage in understanding visual literacy, art history, contemporary design and aesthetics. Students explore typography, logo design, illustration, video, and photography to create innovative ways to communicate through art and graphic design. Class includes hand building projects and utilizing computer software such as Photoshop, Illustrator, Bridge, iMovie, etc. Honors

### **Graphic Design III/IV**

#### **Grade level: 10-12 Elective**

#### **Prerequisite: Graphic Design II and recommendation**

Students in Graphic Design engage in sequential learning experiences that encompass art history, criticism, design, and aesthetics. Students continue to learn skills of commercial design including 2-dimensional and 3-dimensional design practices. An AP Portfolio can be created through the duration of this course.

### **AP Studio Art (requires full year commitment)**

#### **Grade level: 11-12**

Elective Prior to recommendation for enrollment, student must have taken at least one honors art class, 3 art classes, and /or demonstrate, the spring prior, a comprehensive portfolio. Student must be knowledgeable in visual processes and principles and be able to work independently to build a portfolio for submission to the Advanced Placement board.